

JOJO A. FRANJOINE

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CREATIVE ACTIVITY

| | | | | |
|-----------------------------|-----------------------|--|----------------------------|---------|
| sor juana | light design | chr: michelle manzanales | ballet hispanico | 2023 |
| parable of the sower | light direct + pm | dir: toshi reagon | touring production | 2023 |
| cassette roulette | light design + pm | dir: john cameron mitchell | touring production | 2023 |
| the origin of love | light design + pm | dir: john cameron mitchell | touring production | 2022 |
| wig in a box: culturebox | light design | dir: john cameron mitchell | cultureboxTV | 2022 |
| 25,000 dancing pixels | light design | dir: craig laurie | architectural installation | 2022 |
| tales from margaritaville | light design | chr: kelly devine | grove entertainment | 2022 |
| trinity irish dance company | light design + pm | chr: mark howard | joyce theater | 2022 |
| trinity irish dance company | light design + pm | chr: chelsea hoy | touring production | 2018-22 |
| house of houdini | light design + pm | chr: jesse robb | rws entertainment | 2022 |
| the truth has changed | light design + pm | dir: josh fox | public theater | 2020 |
| american traffic | light design | chr: michelle dorrance | trinity repertoire | 2019 |
| newsies | light design | md: christie twillie | skylight music theatre | 2019 |
| a chorus line | light design | dir: kurt domoney | josephine louis theatre | 2019 |
| white | light design | dir: tasia a. jones | martha wallis theatre | 2018 |
| in the red & brown water | light design | dir: henry godinez | josephine louis theatre | 2018 |
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| hbr - 100 | assoc ld | des: pamela kupper | thesan-ld | 2023 |
| in tandem | assoc ld + programmer | dir: craig laurie | rws entertainment | 2021 |
| off the charts | assoc ld + programmer | dir: craig laurie | rws entertainment | 2021 |
| nfl commissioner party | assoc ld + programmer | des: al crawford | arc3design | 2021 |
| rockumentary | assoc ld + programmer | chr: barry lather | rws entertainment | 2021 |
| google: mini golf | assoc ld + programmer | des: al crawford | arc3design | 2021 |
| starrynight gala | assoc ld | des: marcus doshi | ryan fieldhouse | 2018 |
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| fjk dance | asst ld | des: calvin anderson | ny live arts | 2019 |
| manmade earth | asst ld | des: eric southern | 600 highwaymen | 2019 |
| zimmermann nyfw | asst ld | des: pamela kupper | enlumen | 2019 |
| rag & bone nyfw | asst ld | des: pamela kupper | enlumen | 2019 |
| bernstein's mass - pbs | asst ld | dir: kevin newbury | ravinia chicago | 2019 |
| bernstein's mass | asst ld | dir: kevin newbury | ravinia chicago | 2018 |
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| elektroBEAM | light art | projection installation - live mapping energy in air | | |
| im IMaginary | light art | liquid light show featuring "fog in a can" | | |
| chelsea girl | light art | 10-min looping light opera inspired by chelsea manning | | |

EDUCATION

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|-------------------------|-------------------------|-------------|------|
| MFA stage design: light | northwestern university | chicago, il | 2019 |
| BFA theatre design | university at buffalo | buffalo, ny | 2016 |

TEACHING EXPERIENCE

| | | | |
|-------------------------|-------------------------|---------------------|---------|
| intro to light design | northwestern university | graduate professor | 2019 |
| undergraduate mentoring | northwestern university | costume shop leader | 2017-19 |
| undergraduate mentoring | northwestern university | light shop leader | 2017-19 |
| undergraduate mentoring | northwestern university | production shows | 2017-19 |
| visual imagination | university at buffalo | teaching assistant | 2016 |

REFERENCES (contact @ request)

| | |
|-----------------------|--------------------|
| john cameron mitchell | performance artist |
| marcus doshi | light designer |
| eric southern | light designer |
| cathy norgren | costume designer |

AWARDS

| | |
|-------------------------------------|---------|
| northwestern graduate assistantship | 2017-19 |
| northwestern jon william fellowship | 2019 |
| sic! studies: koln research archive | 2019 |

invoking purpose - synchronizing energy - sparking transformation